

I, Mattias Gunneflo, studied in Lund at LTH, department of Architecture, and AHO, The Oslo School of Architecture and Design.

In 2002, during studies at AHO, my fellow student Tormod Førre and I entered a student competition organised by the Union Internationale des Architectes, UIA. The aim of the competition was to propose a sustainable redevelopment strategy for a district of central Berlin and to define a new architectural language for the 21st century. The early consideration of sustainability and an honorable mention from among more than 1000 participants provided me not only with encouragement as a young student, but also, and more importantly, an understanding of architecture as a vital part of societal discourse. The AHO professor Gro Bonesmo at the same time imparted distinctively contemporary tools drawn from her background at OMA. In 2004 I graduated at LTH under arch, prof. Lars-Henrik Ståhl, guest critic arch, Johannes Molander Pedersen, and supervisor arch, Fredrik Magnusson.

In 2004-2019 I worked as architect and project architect at firms with a wide range of building typologies including Brinkåsen the Kasper Salin (2014) nominated forensic psychiatry facility, and the Kasper Salin (2019) winner, BRF Viva. Occasionally in parallel, and lately with greater focus I have done smaller projects for private customers, and companies through my own firm. Examples are the Timber Prize nominated Fritidshus Kyrkesund (2016), the Rödfärgspris nominated Fyra hus (2024) and the Grand design (2025) featured Villa Brännö.

In addition to the practice of architecture I have held several honorary institutional positions. In 2014-18 I was head of jury for the Västra Götaland Architecture Prize delivered by Architects Sweden. 2018-2021 I was chairman of Architects Sweden Västra Götaland. 2019-2022 I was a jury member in the fund of Per and Alma Olsson, delivered by the City of Gothenburg. Since 2022 I have been a member of the Architects Swedens National Assembly.